

11-15-1997

Suburban Youth Symphony Orchestra

Suburban Youth Symphony Orchestra

Follow this and additional works at: http://opus.govst.edu/cpa_memorabilia

Recommended Citation

Suburban Youth Symphony Orchestra, "Suburban Youth Symphony Orchestra" (1997). *Center for Performing Arts Memorabilia*. Book 166.

http://opus.govst.edu/cpa_memorabilia/166

This Book is brought to you for free and open access by the Center for Performing Arts at OPUS Open Portal to University Scholarship. It has been accepted for inclusion in Center for Performing Arts Memorabilia by an authorized administrator of OPUS Open Portal to University Scholarship. For more information, please contact opus@govst.edu.

Suburban Youth Symphony Orchestra

Suburban Youth Strings



The Suburban Youth Symphony Orchestra

The Suburban Youth Strings

Our Twenty-Sixth Concert Series: *Spanning the Globe*

Tastes of Russia

Saturday, November 15, 1997 8:00 p.m.

Following presentations by the SYS, the SYSO begins its year with an evening of Russian music. Included in our palette of Soviet gems is Glière's *Russian Sailors' Dance* and the hauntingly beautiful *Vocalise* by Rachmaninoff featuring our own Antoinette Arnold as soprano soloist. The triumphant third movement from Tchaikovsky's *Symphony No. 6, "Pathétique,"* will conclude our season opener.

Across the Pond

Saturday, March 7, 1998 8:00 p.m.

Our March concert brings together both sides of the Atlantic as we explore music from famous composers of both England and America. Gershwin's *Piano Concerto in F*, featuring soloist Robert Sutter, is included in this mix, and Elgar's personal and powerful *Enigma Variations* finishes our program. In this concert you will hear the SYS and SYSO orchestras play together, and we will once again feature the world premiere of a new American work, this year a composition by Chicagoan Keith Carpenter.

Springtime Finale

Sunday, May 17, 1998 4:00 p.m.

In SYSO tradition, the final concert of the year will feature the two winners from our annual Youth Opportunity Concerto Competition. Along with a program of SYS works, this concert will also feature the 20th century masterwork *Appalachian Spring* by Aaron Copland in its full orchestral version. From its simple, beautiful opening to its familiar "Simple Gifts," this rhythmically exciting work has truly become one of the greats in orchestral literature and is a superb ending to our season.

Staff and Board of Directors

Staff

James Fellenbaum, Acting Music Director & SYSO Conductor
Antoinette Arnold, Music Advisor & SYSO Assistant Conductor
Russell Fallstad, SYS Conductor
Suzanne Davis, General Manager
Debbie Moyland, Librarian
Kathy Witt, Marketing Manager

Board Officers

James Bintz	Flossmoor, Illinois
President	
H. Rodney Holmes	Homewood, Illinois
Vice President	
Donna Thiernau	Homewood, Illinois
Secretary	
Pat Foster	Homewood, Illinois
Treasurer	

Board Members

Maryann Aimone	Orland Park, Illinois
Karen Blunk	Park Forest, Illinois
Robert Cross	Beecher, Illinois
Ruth Johnson	Homewood, Illinois
Matthew Mantell	Orland Park, Illinois
Donna Pehr	Monee, Illinois
Joe Russell	Peotone, Illinois
Linda Veleckis	Orland Park, Illinois
Richard Wasserman	Homewood, Illinois

Advisory Board Members

Maryann Aimone, VP of Development, South Suburban Hospital
Catherine Healey, Member, Illinois Arts Council
Manny Hoffman, Manny Hoffman Insurance Agency, Ltd.
Len Lundberg, Financial Advisor, Prudential Insurance
Roger Molski, President, Village of Flossmoor
Nancy Slowinski, VP & Controller, Sub. Federal Savings Bank
Marilyn Tannenbaum, Board Member, Ill. Philharmonic Orchestra
Donald Theobald, Partner, McGladrey & Pullen
Bruce Werth, President, First National Bank of Chicago

A Message from the Board President. . .

Welcome to the twenty-sixth season of the Suburban Youth Symphony Orchestra.

Throughout the past years, the dedication and hard work of the orchestra's organizers, parents, supporters, and especially of the talented young musicians, have provided the south suburban community with musical programs which have made us extremely proud.

We are now enjoying our second season of concerts at the Performing Arts Center at Governors State University, our permanent program site. Having this facility available to us has enabled us to hold all our concerts at the same site, which is a wonderful luxury for us.

We continue to be grateful to the faithful and generous individual and business contributors who have made our program possible. No group such as ours can exist independently; the support of the south suburban community remains vital to the continuance of the SYSO program.

The concerts you will hear this year are the result of many rehearsals and hours of individual practice which culminate in some of the finest ensemble playing you will hear performed by a youth orchestra. We are confident that you will be pleased with the level of excellence which these young people have achieved.

We call upon all of you, parents, relatives, friends, and patrons of the arts, to support us in any way you can. Attend our concerts; contribute in any other way that is appropriate for you. Together we can encourage fine arts in the southern suburbs.

I sincerely hope that each of you will enjoy today's performance. Watch for all the other events which are a part of our season!

James Bintz, President
SYSO Board of Directors



PLEASE NOTE:

The Suburban Youth Symphony Orchestra Association will be holding auditions for new members for both the Suburban Youth Symphony Orchestra and the Suburban Youth Strings in early January. We anticipate openings for most instruments for the second semester of the 1997-98 season.

If you are interested in auditioning, or if you know someone who may wish to be a part of the organization, call the orchestra at (708) 799-4826.

A Message from the Music Director. . .

Dear Friends,

It is a great pleasure to welcome you to the twenty-sixth season of the Suburban Youth Symphony Orchestra. We are all thrilled to present another fulfilling year of music-making for you, a tradition which we are glad to couple with the new tradition of being part of the musical scene at Governors State University.

As you know by now, I am excited to step in as Acting Music Director with the day-to-day responsibility for the SYSO. Tony has begun doctoral work in orchestral conducting at Northwestern University, but she will continue to be with us as Music Advisor.

As always, the SYSO is presenting unique and quality soloists, beginning with our own Tony Arnold as soprano soloist and including pianist Robert Sutter as well as the winners of our Youth Opportunity Concerto Competition. Once again we have commissioned a new work, this year by Chicago composer Keith Carpenter. This will be performed at our March subscription concert.

The Suburban Youth Strings, now in its fifth year, is under the direction of Russell Fallstad, a fine violinist and teacher, who has been a colleague of Tony and me for many years at Northwestern. Russell, Tony and I strive to provide for all of the students the highest possible standards of music as well as a diversity of approaches that will present many opportunities for the SYSO and SYS. Again, we are fortunate to have your support for all of our players, both individually at home and through your contributions to the organization as a whole. We couldn't do it without you!

I hope you enjoy our concerts this year, and that you join us for all of this season's concerts with music from around the world.

Sincerely yours,

James Fellenbaum

SPECIAL

UNTIL NOVEMBER 15

Will not be repeated!

Buy audio cassettes of each concert and get a "Best of the SYSO" CD for only \$10, a total of \$40. **Must be prepaid.**

Also available:

Audio tapes of each concert \$10.00 plus \$1.00 for mailing.

Tapes are available approximately two weeks following each concert.

"Best of the SYSO/SYS" \$17.00 plus \$3.00 for mailing.

CD is now available.

Order early; prepay and save.

Name _____

Address _____

City, State, Zip _____

Phone _____

_____ Audio tapes of November concert @ \$10 (plus \$1 if mailing is needed)

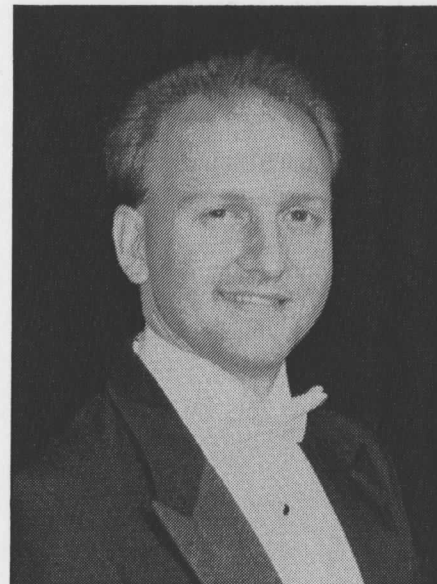
_____ CD plus 3 audio tape package @ \$40

_____ CD only @ \$17 (plus \$3 if mailing is needed)

Total for order _____ Cash _____ Check _____ Check # _____

Return to the SYSO, Box 1411, Homewood, IL 60430

For more information, call the SYSO at 708 799-4826



*Music
Director
Conductor*

**James
Fellenbaum**

After four years of collaboration with the Suburban Youth Symphony Orchestra as Assistant Conductor, this year James Fellenbaum is glad to step in as Acting Music Director and Conductor while Antoinette Arnold begins doctoral work in conducting at Northwestern University.

Mr. Fellenbaum briefly took piano and guitar lessons at an early age before settling on the cello as his instrument. He has studied with David Szepessy of the Trio Del' Arte and Glenn Garlick, teaching assistant to Mstislav Rostropovich and now assistant principal of the National Symphony Orchestra.

He holds a Bachelor of Music degree in cello performance from James Madison University in Virginia where he also studied conducting privately with Richard Castiglione. He holds a double masters degree in cello performance and orchestra conducting from Northwestern University where he studied cello with Hans Jensen and conducting with Victor Yampolsky.

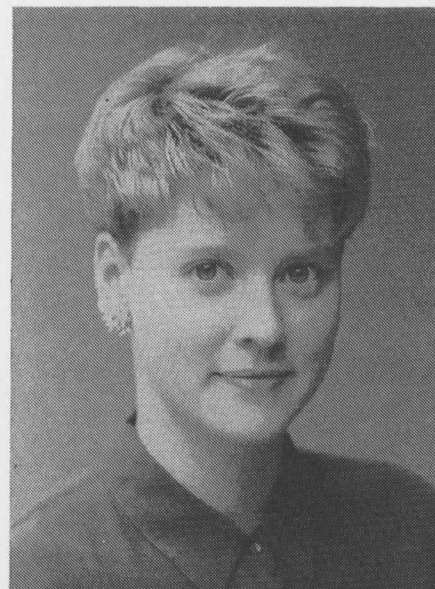
During his years at Northwestern, Mr. Fellenbaum conducted several concerts with orchestral and chamber ensembles from the university, including the Northwestern Symphony and Chamber Orchestras and the North Shore Chamber Orchestra, with appearances with the

latter as conductor and soloist. Outside the university, he has conducted over 25 orchestral workshops with local high school and junior high school orchestras, including the Illinois Music Educators Association's 1992 District Workshop Orchestra, and has appeared as guest conductor with the Highland Park/Deerfield High Schools combined symphony concert.

In 1993, he joined the faculty of the Hartwick Summer Music Festival and Institute in New York where he was conductor and cellist for two summers. It was during this time that Antoinette Arnold invited him to become the Assistant Conductor of SYSO, and shortly thereafter he became the Artistic Director of the North Shore Chamber Orchestra in Evanston.

In the fall of 1995, he became the Director of Orchestral Activities at North Park University of Chicago, a position which he continues to hold along with the title of Instructor of Cello.

In addition to conducting, Jim has continued solo, orchestral, and chamber music performances. Along with soloing with the North Shore Chamber Orchestra, he has appeared as soloist with SYSO, with the Northwestern University Symphony Orchestra, and with the Southwest Symphony Orchestra. Last year he completed a long tenure as principal and assistant principal cellist of the Chicago Symphony's Civic Orchestra, and he completed a second year as principal cellist with the Southwest Symphony. He still continues to teach and perform in the Chicago area as a freelance cellist.



*Music
Advisor
and
Assistant
Conductor*

**Antoinette
Arnold**

Currently the Music Director of the University of Chicago Chamber Orchestra, Antoinette Arnold returns for her fifth season with the Suburban Youth Symphony Orchestra, now in the role of Music Advisor and Assistant Conductor.

Ms. Arnold is active as both conductor and vocalist in the Chicago area. Her early musical training included the study of piano and woodwind instruments, composition at the Maryland Center for the Arts, and voice at the Peabody Institute in Baltimore.

As a conductor, Ms. Arnold studied at the Oberlin Conservatory of Music with Robert Spano and holds a master's degree in orchestra conducting from Northwestern University where she was under the tutelage of Victor Yampolsky. In addition to her responsibilities with the SYSO, KSO, and UCCO, Ms. Arnold has appeared as guest conductor with the Northwestern University Chamber Orchestra, Savoy-Aires Light Opera Company, Lincoln Opera, North Shore Chamber Orchestra, North Shore Theater Company, and Chicago's Gilbert and Sullivan Society. She was also the Assistant Conductor for the Kenosha Symphony Orchestra for the seasons between 1992 and 1995.

Ms. Arnold was one of three young conductors from around the world chosen to receive a fellowship to the Aspen Music Festival for the summer of 1994.

The Alumni Accompanists

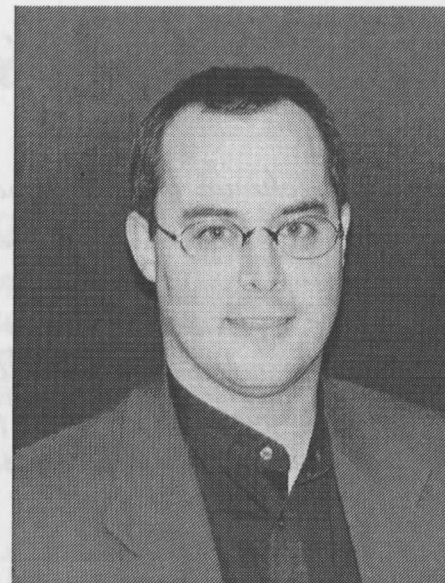
The Alumni Accompanists are former Suburban Youth Symphony Orchestra members and their families and friends who have chosen to support the SYSO on an ongoing basis by donating \$10 (or more) to the organization each year.

Following is a list of "Accompanists" who have supported the SYSO in the past. The list will be updated for each concert.

Steven L. Barnett
Bill and Christ Berger
Bryan Berger '94
Jeanne Bourgeois '95
Dick and Ginny Burd
Brian Davis
Harry and Sue Davis
Philip Davis
Kelly DerKacy '96
Bill Goodwyn
Elizabeth Healey '94
Earle and Carol Heinecke
Christina Hemphill '95
Lauren Hensley '94
April Johnson
Kristin Johnson '91
Teresa Kinsella '92
Jean Koerner (Ann '93)
Alana Marie Madon
Dale and Mary Poby (Ryan '95)
Melissa Sandlin
Bob and Sue Sherdan (Tracy '96)
Wayne and Pamela Thompson
Kyra Tyler '92
Anna Walker '96
Dean and Sandie Walker (Anna '96)
Robert and Bettejoy Wilson (Andrew '94)
Carrie Witt ('93)
Dick and Kathy Witt (Carrie '93)

SYSO Conductor

**Russell
Fallstad**



Russell Fallstad, conductor/violinist/violist, received both his Bachelors and Masters Degrees in violin performance from Northwestern University as a student of Gerardo Ribeiro. While at Northwestern, Mr. Fallstad also studied music education and conducting courses with Professor Donald Casey and Professor Jack Pernecky.

He is a faculty member at the Music Center of the North Shore, teaches a music education course at DePaul University, and has been a teaching assistant to NU professor Gerardo Ribeiro for the past five years. This fall he began working to start a new music school for strings in Naperville in conjunction with and modeled after the Western Springs School of Talent Education, a highly successful private music program whose performing group (ages 11-17) has recently completed a compact disc and will be traveling to perform in Europe this coming season.

An active chamber musician, Mr. Fallstad has performed on violin or viola this season on series at the Harold Washington Library, the University of Chicago, Judson College, the Chicago Cultural Center, Batavia Classics, and many other venues with the Fry Street Quartet and various chamber groups including a Latin-Jazz fusion combo called "Macondo Stew." A former Graduate Fellow of the Civic Orchestra of Chicago, Mr. Fallstad has played as principal or concertmaster with many local and regional orchestras. He recently performed as concertmaster and soloist with the Naperville Chamber Orchestra.

You Can Help . . .

To achieve growth and successful seasons, our program needs assistance in many ways. Your thoughtful donation can make an important difference. You can choose how you would like your gift used and in what way you would like to help promote our music program.

Here are some suggestions:

You could underwrite in full or in part--

One of our concerts

A guest artist

Music rental

Printing costs

Coaching costs

You could give a gift

In honor of a special person or event

As a memorial tribute

As an unrestricted donation to be used at the discretion of the Board

Bring a friend to a Suburban Youth Symphony Orchestra concert. You'll spend a special afternoon or evening sharing wonderful music. Remember, an appreciative audience leads to a more inspired orchestra!

For further information about the SYSO, call (708) 799-4826.

Annual Fund Contributors

Our Angels (\$500 or more)

Harry and Sue Davis and family
Flossmoor Service League
Illinois Arts Council
Harold and Barbara Klawans

Our Benefactors (\$250 to \$499)

Chet and Pat Foster
Dr. and Mrs. Erling O. Harry
Dr. and Mrs. Mark Hatfield
Robert and Cathleen Healey
Lennart and Ruth Johnson
Bill and Debbie Moylan and family
Dick and Kathy Witt

Our Sustaining Sponsors (\$175 to \$249)

Our Sponsors (\$100 to \$174)

A-1 Printing of Homewood
Foster & Kallen
Glensted Animal Hospital
Dr. Arabel E. Hatfield
Coleman and Arthelia Hatfield
Homewood Rotary
Parents Music Association of Orland Park (District 135)
Drs. Kathleen Ward and Mark Reiter

Our Patrons (\$50 to \$99)

Bill and Chris Berger
Care Cleaners
Century Steel Corporation
William and Patricia Gilmartin
Mr. and Mrs. Edward Peterson
Sam Tripas

Our Supporters (Up to \$49)

A-1 Piano Service
Cantor and Mrs. H. Altman
Anton Beauty Salon
Joe and Bonnie Danick
Doerfler Insurance Agency, Inc.
Elizabeth Donald
D. Gesme
John LaBotz
Linda Ann Miller
Tony's Pizza of Peotone
David and Lori Whitney

Thank you!

Thank you!

Thank you!

Private Music Teachers

VIOLIN

Douglas Ackerson
Christine Becker Boike
Suzanne Brookes
Virginia Burd
Barbara Ferrel-Rylander
Nora Frisk
Stephanie Goldman Meis
Brian Groner
Al Joseph
Tom Kolodziej
Ed Kreitman
Pat Lackey
Drew Lechter
Linda Laga
Karl Linden
Robert Lucas
Stephanie Mels
Matt Mantell
Stephanie Quinn Muszynski
Janet Rice Kuester
Tamara Ringas
Mike Shelton
Mary Smelser
Thomas Wermuth
Danielle Wetle

VIOLA

Douglas Ackerson
Barbara Ferrel Rylander
Nora Frisk
Kelly Guidotti
Kristin Johnson
Matt Mantell
Stephanie Mels
Mary Palmer
Thomas Wermuth

BASS

Jay Broutman
Fred Kuester

CELLO

Douglas Ackerson
Martine Benmann
James Fellenbaum
Barbara Ferrel-Rylander
Dave Foresman
Nikki Fortner Doborwalski
Daniel Gasse
Stephanie Goldman Meis
Emily Lewis Mantell
Patricia White

FLUTE

Christina Andrews
Lisa Cisneros
Arlene DeHoff
Cynthia Gdalmann
Jina Jones
Michelle McGovern

OBOE

Ricardo Castuneda
Gail Matsui

CLARINET

Charles Martin
Chris Pitlik
Debbie Weinberg

TROMBONE

Ken Austin
David Eanes
Timothy Jones
John Mindeman

BASSOON

Chris Donovan
Kathy Janovjak
Mike Snyder

HORN

Donna Briggs
Jennifer Conroy
David Eanes
Timothy Jones
Amanda Nevin-Schor

TRUMPET

Ken Austin
Byron Baxter
Ron Glynn
Timothy Jones
Chris Norman
Kari Phelps

TUBA

David Eanes
Dave Gear

PIANO

Marilyn Bourgeois
Mary Maddox
Frank Sauter
Iris Zahara

HARP

Beverly Myrow

PERCUSSION

Scott Bonshire
Rick Janecki
Paul Kairis
Dennis Rivera

*For more information
about finding a
private teacher,
please call the SYSO
at 708-799-4826.*

Orchestra Personnel:

The Suburban Youth Strings

VIOLIN I

Christia Bieda, Munster, IN
Irene Chiang, Homewood
Nicole Gevas, Orland Park
Raven Holland, Sauk Village
Edward Kolkebeck, Park Forest
Ashley Korak, Griffith, IN
Megan Pursley, Park Forest
Chad Simpson, Park Forest
Stephanie Slowinski, Flossmoor
Melanie Wang, Flossmoor**
Ashley Wessel, Manhattan

VIOLIN II

Joseph Jackson, Olympia Fields
Kathleen Kluchenek, Orland Park
Christina Lundberg, Orland Park
Matthew Macellaio, Chicago
Patrick Macellaio, Chicago*
Elizabeth Reiter, Palos Park
Texshima Sailes, Sauk Village
Neil Sharma, Burr Ridge
Brian Smith, Flossmoor
Katie Spelman, Palos Park
Gregory Taeger, Crete
Ashley Velon, Orland Park
Monika Wisz, Orland Park

VIOLA

Heather Eaton, Minooka*
April Gatlin, Crete
Tristan Graham, Homewood
Brian Henderson, Flossmoor
Jack Krolo, Orland Park
Dana Peterson, Highland IN
Margaret Sharp, Chicago
Essence Underwood, Flossmoor

CELLO

Anna Blunk, Park Forest
Megan Godfrey, Homewood*
Phillip Sadler, Orland Park
Kerry Sindewald, Orland Park
Penelope Williams, Dolton
Gregory Zebrauskas, Orland Park

BASS

Shannon Grimes, Homewood

**Concertmaster

* Principal

About The Suburban Youth Strings:

Now in its fifth season, the Suburban Youth Strings is the training orchestra for the SYSO organization. It was formed to provide an opportunity for those students who are not yet ready to be a part of the SYSO but who nevertheless wish to experience the joy of ensemble playing and advanced instruction. The SYS joins the SYSO in all three subscription concerts this season.

Orchestra Personnel:

The SYSO

VIOLIN I

Natalie Bieda, Munster, IN
Rachel Blunk, Park Forest
Adam Cook, Dyer, IN
Stephan Cook, Dyer, IN
Elizabeth Donald, Flossmoor**
Sharon Pan, Homewood
Samuel Sharp, Chicago
Ari Zakem, Flossmoor

VIOLIN II

Ray Biederman, Orland Park
Lauren Gerber, Palos Park
Dana Green, Flossmoor
Heather Holton, Orland Park
Jennifer Kluchenek, Orland Park
Amy Leadingham, Joliet
Olivia Miller, Matteson
Alecia Pehr, Monee*
Rebecca Russell, Peotone
Karen Stengler, Crete
Bettina Torres, Homewood

VIOLA

Kristin Goring, Homewood*
Valerie Iverson, Homewood
Cristina Popa, Orland Park
Erica Velasco, Orland Park

CELLO

Meredith Bintz, Flossmoor
Josephine Ferrel, Oak Forest
Kapil Kamdar, Crete
Jamie Macagba, Bourbonnais*
Laura Moylan, Homewood
Emily Stemer, Munster, IN
Katie Szrom, Homewood

BASS

Jeff Gebler, Crete*
Andrea Popa, Orland Park
Neer Spinner, Orland Park
David Wasserman, Homewood*

OBOE

Sonya Allie, Bradley
Nathaniel Sisterson, Lockport*

FLUTE

Ginny Anderson, Dolton*
Gladys Macagba, Bourbonnais
Elaine Mitchell, Orland Park
Elise Moylan, Homewood

CLARINET

Jamie Bartkowiak, Orland Park*
Joy Emily Denton, Orland Park*
Sally Friedrich, Oak Forest

BASSOON

Randall Lanoue, Manteno

HORN

Melissa Casteel, Bradley*
Lisa McCadden, Homewood
Sarah Schouten, Lockport

TROMBONE

Brandon Riley, Harvey

TRUMPET

Alan Cross, Beecher*
Nathan Niesen, Flossmoor

TUBA

Brandon Mattox, Harvey

PERCUSSION

Claudia Gonzales, Blue Island
Matt Kallend, Homewood*
Christopher Schulp, Homewood

Harp

Kelly Paulett, Homewood

**Concertmaster

* Principal

Music: A Joy of Life

Best Wishes to all the members of the

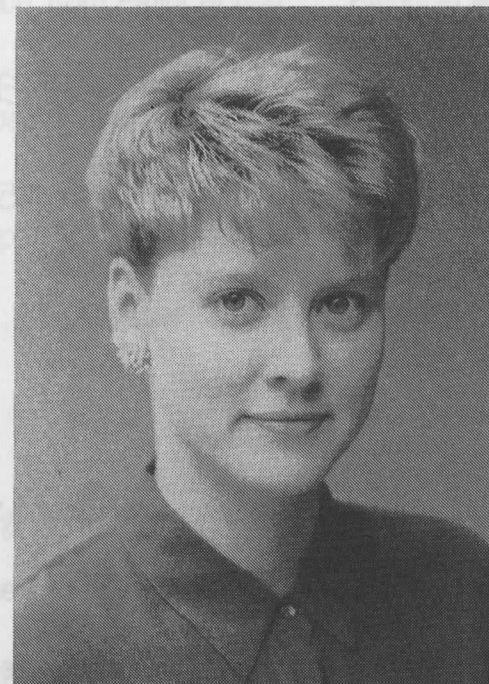
*Suburban Youth
Symphony Orchestra*
and the
Suburban Youth Strings

from your families

The Parents' Association
1997-1998



This Evening's Soloist



Antoinette Arnold

Ms. Arnold holds a bachelor's degree in vocal performance from Oberlin where she studied with Carol Webber. Coached in Chicago by Carmen Mehta, Ms. Arnold specializes in the performance of vocal chamber music, contemporary vocal literature, and music written in rarely performed languages. Recently, she has appeared with the Summer Orchestra, Contemporary, and Percussion ensembles of Northwestern University. She has been a guest artist with members of the Pittsburgh Symphony in Schoenberg's *Pierrot Lunaire* and with the Cincinnati Symphony Chamber Players in George Crumb's *Madrigals*. She is a frequent collaborator with the Ad Hoc String Quartet, and with them she has commissioned new works for soprano and string quartet.

This Evening's Program

Tastes of Russia

8:00 p.m. Saturday, November 15, 1997

The Performing Arts Center
Governors State University

The Suburban Youth Strings in Concert:

Three Masterpieces by J.S. Bach

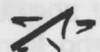
Brandenburg Concert No. 5 Arr. Merle J. Isaac
I Movement

Air from Orchestral Suite No. 3 Arr. Russell Fallstad
Fugue in g minor Arr. Francis Grant

Gavotte from "Classical Symphony" Sergei Prokofiev
Arr. Merle J. Isaac

Russell Fallstad, *conductor*

Member of the



AMERICAN

SYMPHONY ORCHESTRA

LEAGUE

This program is supported in part by a grant
from the Illinois Arts Council, a state agency.
Taping is by Harkins Productions, Inc.

The Suburban Youth Symphony Orchestra in Concert:

"Sailors' Dance" from *Pavot Rouge* Reinhold Moritzovich Glière
(1875-1956)

On the Steppes of Central Asia Alexander Porphyrievitch Borodin
(1834-1887)

Vocalise, Op. 34, No. 14 Sergei Rachmaninoff
(1873-1943)

Antoinette Arnold, *soprano*

Intermission

Refreshments in the Lobby

Introduction to *Khovantchina* Modest Petrovich Mussorgsky
(1839-1881)

Revised by N. Rimsky-Korsakoff

Symphony No. 6 in b minor, Op. 74 (*Pathétique*) P. I. Tchaikovsky
III Movement (1840-1893)

James Fellenbaum, *conductor*



Program Notes

"Sailors' Dance" from the ballet *Pavot Rouge*

Reinhold Moritzovich Glière (1875-1956)

The first piece presented by the Suburban Youth Symphony Orchestra this evening is from the *Pavot Rouge* (The Red Poppy), a ballet in three acts and a prologue, which was first published in 1930.

When Ivan Narodny, one of the writers on the staff of *Musical America*, visited Russia in 1930, he wrote the following for his paper: "I asked one of the music critics of Moscow who was the most popular Soviet composer, broadly speaking. 'Reinhold Glière,' replied Mr. Obolinsky. 'His *Red Poppy*, *Esmeralda*, and *Zaporoshtzy* are the biggest public attractions through the country. He is our contemporary Glinka—a composer of the people as well as of the intellectuals.'"

The appeal of the "Russian Sailors' Dance" has continued to the present day, and it remains a popular concert piece for orchestras throughout the world.

On the Steppes of Central Asia

Alexander Porphyrievitch Borodin (1834-1887)

"On the Steppes of Central Asia" (or "A Sketch of the Steppes of Central Asia") was composed in 1880 and originally was intended for a representation of *tableaux vivants*, which was to take place as a celebration of the twenty-fifth anniversary of the reign of the Emperor Alexander III of Russia. Borodin's fame as a composer was gained largely by this composition.

"The most popular of my works abroad is my symphonic sketch, 'Dans les Steppes de l'Asie Centrale,'" he wrote to his friend Gavroushkiewitch in 1886. The first performance in America of the work was at a concert of the Philharmonic Society of Brooklyn, New York, in 1886.

The following program, written on a fly-leaf of the score in Russian, in German, and in French, explains the significance of the music:

Out of the silence of the sandy steppes of Central Asia come the sounds of a peaceful Russian song. There are heard, too, the melancholy strains of Oriental melodies and the stamping of approaching horses and camels. A

caravan, escorted by Russian soldiers, crosses the measureless desert, pursuing its way, free from care, under the protection of Russian arms. The caravan moves ever forward. The songs of the Russians and those of the Asiatics mingle in common harmony, their refrain gradually dying away in the distance.

Vocalise

Sergei Rachmaninoff (1873-1943)

Sergei Rachmaninoff comes from an aristocratic Russian family and was born at Onega, the estate of his mother. The gifts for music that he disclosed in early childhood were, in part at least, inherited from his grandfather who had studied piano with John Field when that composer-pianist had settled in Russia.

Rachmaninoff made such progress in his art that in 1885 when his cousin, who had been studying with Franz Liszt at Weimar, heard him play, he urged the young boy to continue his work at the Conservatory of Moscow. While there, at the age of thirteen, he became acquainted with Tchaikovsky, who took a lifelong interest in him. At the age of nineteen, the young virtuoso undertook a tour of Russia as a concert pianist. By the time he made his first American tour in 1909, he had composed a varied body of work and was both pianist and conductor of the Moscow Philharmonic. After the revolution in 1917, he escaped to the United States where he became a permanent resident and became one of the most celebrated pianists of his time.

Rachmaninov's *Vocalise* is the last number of a series of fourteen songs which, composed in 1912, was published as Opus 34. It is the only song without text and was dedicated to Mme. Nechdanova, a member of the Moscow Imperial Theater and one of the most famous sopranos in Russia. In his book, *Rachmaninoff's Recollections*, Oscar von Riesemann says, "We find in it a resemblance, without an similarity of notes, to Bach's *Air*, which moves in the same divine tranquility."

Introduction to *Khovantchina*

Modest Petrovich Moussorgsky (1839-1881)

Moussorgsky began work on the composition of his opera *Khovantchina* in 1873, and at the time of his death in 1881, the score was not finished. For subject matter for this opera, as he had for *Boris Godunoff* in 1872, Moussorgsky turned to the troubled years of Russian history.

The story of *Khovantchina* comes from the seventeenth century during the years of the minority of Peter the Great. Peter became czar in 1682 at the age of ten, and since he was too young to rule, a regency was established under his older sister Sophia. The name of the opera itself derives from an expression used by Peter when he gave vent to his exasperation over a series of intrigues, which under the leadership of Prince Khovansky, conspired against the throne. The Khovansky faction desired to restrain the westernizing tendencies of the rulers in order to maintain the old feudal regime.

Prince Ivan Khovansky and his son Andrew, in their plot to overthrow the throne, had the sympathetic support of Dosifei, a monk and leader of a religious sect which was concerned only with spiritual salvation and regarded any modern innovations as evil. According to history, the Khovansky faction was destroyed; Prince Ivan and his son were publicly hanged.

Moussorgsky altered the facts and caused Prince Ivan to be assassinated while the son joined the Old Believers who chose martyrdom rather than to renounce their faith, and in the last scene mounted a flaming pyre.

Rimsky-Korsakoff undertook the revision of *Khovantchina*. Much controversy exists over his handling of Moussorgsky's music. Many have felt that when Rimsky-Korsakoff made his "corrections," he also erased the originality of the music, eliminating the rough quality of Moussorgsky's incomplete score. Both cuts and additions were made. The final scene had to be completely written by Rimsky-Korsakoff, and the orchestration had to be worked out.

M.D. Calvocoressi, in his 1956 biography of Moussorgsky says, "Even the most rigid censors of Rimsky-Korsakoff's activities must grant that *Khovantchina*, even if Moussorgsky had finished and scored it, could not have stood the test of performance; and that if Rimsky-Korsakoff did not achieve the impossible task of giving it the continuity and logic which it lacks, at least he compressed it into a semblance of formal balance and made it possible to produce. But it will have to be acknowledged, too, that in the original, there are interesting points and beautiful things which have been swept away in the process of revision."

Symphony No. 6 in b minor, Op. 74 (*Pathétique*)

Peter I. Tchaikovsky (1840-1893)

Tchaikovsky had begun the year 1893 in some depression over the reception of the *Nutcracker* and his one-act opera *Iolanthe*, but soon the not-yet *Pathétique* was giving him pleasure. "I certainly regard it as easily the

best—and especially the most 'sincere'—of all my works, and I love it as I have never before loved one of my musical offspring," he once said. To the Grand Duke Constantine, he wrote "Without exaggeration, I have put my whole soul into this work." Even during the dispiriting rehearsals he maintained that this was "the best thing I ever composed or ever shall compose."

In a sense, the second and third movements of the Symphony No. 6 form a double intermezzo between the movements that carry the real burden of the tragedy; the first and last movements truly capsule the essence of the *Pathétique* character with their darker colors and urgent melodic outcries. The third movement begins as a brilliant scherzo full of strange flashes and thunders, which then unveils itself as a fiery march. Though not as emotion-filled as the outer movements, this technically demanding movement makes a statement of its own through excitement, flourish, and climactic power with all of the orchestral forces driving forward to a thrilling conclusion."

At the premiere of the *Pathétique*, Rimsky-Korsakov asked Tchaikovsky whether he had a program for the composition. He replied that there was one, of course, but that he did not wish to announce it. He had written to his nephew that he was working on his new symphony with such ardor that it had taken him only four days to write the sketch of the first movement and that the rest of the work was already clearly outlined in his head. The new piece, he said, would have a program, but a "program of a kind that will remain an enigma to all—let them guess. . . . This program is saturated with subjective feeling, and often on my journey while composing it in my mind, I shed many tears. . . ."

Obviously, the triumphal nature of this third movement performed this evening was a brief moment of joy in the midst of a truly emotional and powerful symphony.

Program notes provided by the Illinois Council of Orchestras, edited by James Fellenbaum and Kathy Witt. Selections included notes by Michael Steinberg and Felix Borowski.

WATERFORD ESTATES



The only luxury rental retirement community
in Chicago's south suburban area

and
A proud sponsor of
Suburban Youth Symphony Orchestra's

HEARTS & ROSES

Sunday, February 15, 1998, from 2:00 until 4:30 p.m.

Salutes the members of the orchestra.

"Our hearts are with you!"

17400 South Kedzie Avenue
Hazel Crest, Illinois 60429
(708) 335-1600

Schools and Music Program Staff

Balmoral Elementary School Crete
Beecher High School Beecher
Beiriger Elementary School Griffith, IN

Bibich Elementary School
Bishop McNamara High School Bourbonnais
Blackhawk Elementary School Park Forest

Bradley-Bourbonnais Comm. H.S. Bourbonnais

Century Junior High School
Crete Elementary School Crete
Crete Monee High School Crete
Crete Monee Middle School Crete

Eads Elementary School Dyer, IN
James Hart Junior High School Homewood

Hammond Baptist Junior High
Homewood-Flossmoor High School Flossmoor

Huth Middle School Matteson
Indiana Elementary School Park Forest
Joliet Central High School Joliet
Joliet West High School Joliet
Kahler Middle School Dyer, IN

Keller Regional Gifted Center Chicago
Lincolnway High School New Lenox
Lockport Township High School Lockport
Manteno High School Manteno
Maria High School Chicago
Marian High School Chicago Heights
Mokena Junior High School Mokena
Munster High School Munster, IN
Palos West Elementary School Palos Park
Parker Junior High School Flossmoor

Douglas Ackerson
Chris Norman
Betty Bellamy
Debra Korak

Lori Buckman
Marilyn Roche
Walt Skocz
Robert Cross
James Stevens
Thomas Kolodzley
Douglas Ackerson
Paul Woodson
Douglas Ackerson
Ann Betz
Andy King
Kedric Edlund
Joyce Pacheco

William Jastrow
Michael Rogers
Douglas Horne
Mr. Blyth
Ted Lega
Kevin Carroll
Sena Lopez
Kevin McMahon

James Guter
Dan Valkema
Mike Snyder
Cindy Grader
Greg Bimm
Thomas Lamb
Andrew King
Jean-Claire Fitchen
Robert Hiorns
Janet Plantinga

Schools and Music Program Staff, continued

Peotone High School	Peotone	M. Dennis
Providence High School	Lockport	Brad Reel
Sandburg High School	Orland Park	Daniel Gannon
		Chuck Vaccarello
St. Lawrence O'Toole School	Matteson	Joseph Tumino
Stagg High School	Palos Hills	Rolf Moan
		Charles Vaccarello
Straussburg School	Sauk Village	
Thornridge High School	Dolton	David Eanes
Wagoner School		
Whitney Young Academic Center	Chicago	Martha Murphy

Orchestrate a Small Miracle.



It's easy. Buy an extra seat to a concert. Bring kids to a rehearsal. Be a mentor. Provide encouragement and support. The arts give kids better things to do than drugs. *Help them learn skills that last a lifetime.* Call 1-800-729-6686 for more ideas and FREE prevention materials.



U.S. Department of Health and Human Services
Public Health Service
Substance Abuse and Mental Health Services Administration
Center for Substance Abuse Prevention

NATIONAL
ENDOWMENT
FOR THE
ARTS

Center for Substance Abuse Prevention
Substance Abuse and Mental Health Services Administration
PreventionWORKS!

Historical Notes

The Suburban Youth Symphony Orchestra (formerly known as the Chicago Heights Youth Symphony) was founded in 1972 and was sponsored by the Chicago Heights Symphony Orchestra. In 1985, the Chicago Heights Symphony Orchestra changed its name to Suburban Symphony Orchestra, and the youth orchestra became known as the Suburban Youth Symphony Orchestra. The Chicago Heights Symphony Orchestra enjoyed over thirty years of musical history in the southern suburbs before its demise in 1987. Fortunately, its child, the Suburban Youth Symphony Orchestra (SYSO), lives on.

The name most associated with the Chicago Heights Symphony Orchestra and its success is John Paris, its founder and sole conductor for the first nineteen seasons. Paris, a native of Chicago Heights and well-known music educator in the area, retired as conductor in 1973, handing over his baton to Robert Folsom, principal oboist in the orchestra. Folsom, director of bands at Bloom Trail High School, was director for two seasons and was followed by Francis Akos, Assistant Concertmaster of the Chicago Symphony Orchestra and director of the Chicago Strings. For the 1979-81 seasons, James Murvihill directed the orchestra after laying down his baton as conductor for the Chicago Heights Youth Symphony. Frederick Kuester led the orchestra into its third decade.

Always designed as a musical outlet for talented amateurs, the orchestra nevertheless had among its membership many who have played professionally as well as those who made their living teaching music.

By its second season, the symphony had added its annual Youth Opportunity Concert, featuring youthful soloists of all ages, selected by audition and accompanied by the orchestra. Many Youth Opportunity winners have gone on to careers in music.

The youth symphony, sponsored by the Chicago Heights Symphony Orchestra was founded and first conducted by Wilfred Hureau and Robert Slider, instrumental music directors in Crete-Monee schools. Other conductors have been Lloyd Scott, director of bands in the Matteson schools, and James Murvihill, director of orchestras for the Homewood public schools, trombonist Jeffrey Lindberg, and Robert Cross, music director at Rich East High School.

During the 1985-86 season, Peter Lipari became Music Director/Conductor of the Suburban Symphony Orchestra in addition to maintaining his duties as Music Director/Conductor of the youth orchestra.

While the youth orchestra continued to grow musically and administratively (the Parents' Association was established to help oversee the administration of the orchestra), the Suburban Symphony Orchestra had to look at diminished audience numbers as well as decreases in financial support for the orchestra. Unable to resolve major funding difficulties, the Board of Directors reluctantly agreed in 1987 to disband the adult orchestra but resolved to continue its support of the SYSO in its attempt to continue independently.

With all efforts directed to the SYSO, the Board and Parents' Association undertook an intensive fund raising campaign, hired an Assistant Conductor, Maurice Wright, and increased concert performances from two concerts to four during each season beginning in 1987-1988.

In 1988, as recipient of the Rotary International Scholarship, Mr. Lipari was granted a year's sabbatical to study in England. Although he remained Music Director, Allan Dennis became conductor for the 1988-89 season.

In 1989, with the resignation of Peter Lipari, Stephen Alltop became the Music Director/Conductor. Mr. Alltop held this position until his resignation following the 1992-1993 season. At this time, Antoinette Arnold was named the Music Director/Conductor

"A person should hear a little music, read a little poetry, and see a fine picture every day of his life, so that worldly cares may not obliterate the sense of the beautiful which God has implanted in the human soul."

-Johann Van Goethe

Bravo!

Suburban Youth Symphony Orchestra

seder's inc

(708) 799-3830

Flossmoor Commons
Flossmoor, Illinois 60422

SEE US FOR YOUR FINANCIAL NEEDS



708-474-1600

ALSIP
BEECHER
BURBANK
EVERGREEN PARK
EVERGREEN PLAZA
HOMewood

LANSING
OAK LAWN
ORLAND PARK
PEOTONE
RIGHTON PARK
WORTH

A SUBSIDIARY OF ADVANCE BANCORP, INC.

Member FDIC.



Towne & Countree
NISSAN • VOLVO • JAGUAR

One Block North of US 30 on Route 41
Schererville, Indiana

219-865-3800 • 708-474-4590

Monday through Friday - 9:00 until 9:00
Saturday - 9:00 until 5:00
Closed on Sunday

Raymond Levine

Fine Quality Menswear Since 1924

Flossmoor Commons Shopping Center
3327 Vollmer Road • Flossmoor, Illinois 60422
(708) 799-2900 • Fax (708) 799-7623

Store Hours: Monday, Thursday 9:30 a.m. to 8:00 p.m.; Tuesday, Wednesday, Friday 9:30 a.m. to 6:00 p.m.; Saturday 9:30 a.m. to 5:30 p.m.; Sunday 12:00 noon to 4:00 p.m.

Chicago Partners

Forefront Partnerships in Managed Care

708 • 371-0216
708 • 371-1974 FAX


13575 South Cicero Avenue
Crestwood, Illinois 60445

HERE'S THE KEY
to comfortable mortgage payments

Reduce your monthly
costs with new, low cost
**MORTGAGE
REFINANCING**
Today

HERITAGE  COMMUNITY BANK

Riverdale: 13700 S. Indiana 708.841.0011 Glenwood: 183rd & Halsted 708.755.3800
Orland: 91st Ave. & 159th 708.403.0011 Westmont: 6125 S. Cass 630.963.9500
Dolton: Sibley & Chicago Road 708.841.0300

Member FDIC  Equal Housing Lender

Hirsch Funeral Homes

1340 Otto Boulevard
Chicago Heights, Illinois
(708) 755-9014

MATTESON TINLEY PARK CRETE



Apple Chevrolet-Geo



SALES
SERVICE
LEASING



8585 West 159th St. In Tinley Park

708/429-3000

HOURS: Mon. - Fri. 9am - 9pm, Saturday: 9am - 6pm



HOME SWEET HOME

Don't gamble with the largest single investment in your life. Buy a union-built home.

United Brotherhood of Carpenters
Local Union No. 272
Chicago Heights, Illinois

For more information about finding a union builder, call

1-800-787-3076

PRO●TYRE

WHOLESALE

We'll come to you. . .

All tires can be mounted and computer balanced at your location.

- All Major Brand Tires
- Insurance Replacements
- Commercial Accounts
- Mobile Tire Service
- Wheels, Wheelcovers
- Accessories

501 RIDGE ROAD, HOMEWOOD, IL 60430-2022
708-799-7333 800-PROTYRE VAX 708-799-3390

HOMEWOOD CHIROPRACTIC CENTER

office of

Dr. Gary Tennant & Dr. Sara M. Guido

We wish a successful season to the SYS and SYSO!

18007 Harwood Avenue • Homewood, IL

798-2228

MORGAN PARK ACADEMY

2153 West 111th Street
Chicago, IL 60643 • (773) 881-6700

- Top Flight College Prep, K-12
- A Safe, Healthy, Co-educational Environment
- Personal Attention
- Exciting Athletics/Activities
- Caring Experienced Teachers
- Extensive Honors & Advanced Placement Programs
- An International Student Body
- Small Class Sizes

PROVIDING
A WORLD CLASS EDUCATION

Invest in Futures



An Education in Music is an Education for Life



An education in music is much more than a diversion for an hour after school. Well-organized, sustained music study gives your child intellectual and creative advantages that will last a lifetime.

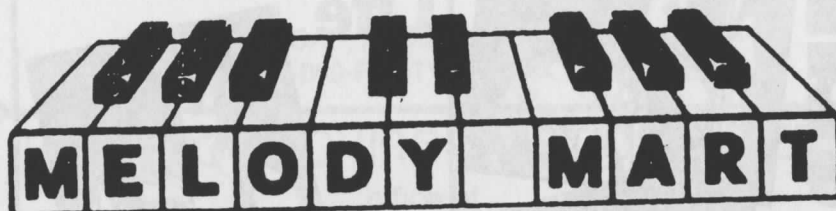
The study of music allows children to gain an appreciation and understanding of some of civilization's greatest achievements—and it nurtures skills and abilities which form the basis for success in any area of endeavor.

The Foundation for the Advancement of Education in Music asks you to remember that the future of America's culture depends on education.



The Director's Store
166 Shore Drive
Burr Ridge, Illinois 60521
1-800-63-SOUSA

(708) 798-5500



Dan Kresach

18062 DIXIE HIGHWAY
HOMewood, ILLINOIS 60430

ILLINOIS PHILHARMONIC ORCHESTRA

Twentieth Anniversary Season - 1997-1998



Chamber Ensemble Concert
Prairie State College
• December 14, 1997

Chamber Orchestra Concert
Moraine Valley Community College
• March 29, 1998

Orchestra Series Concerts
Governors State University

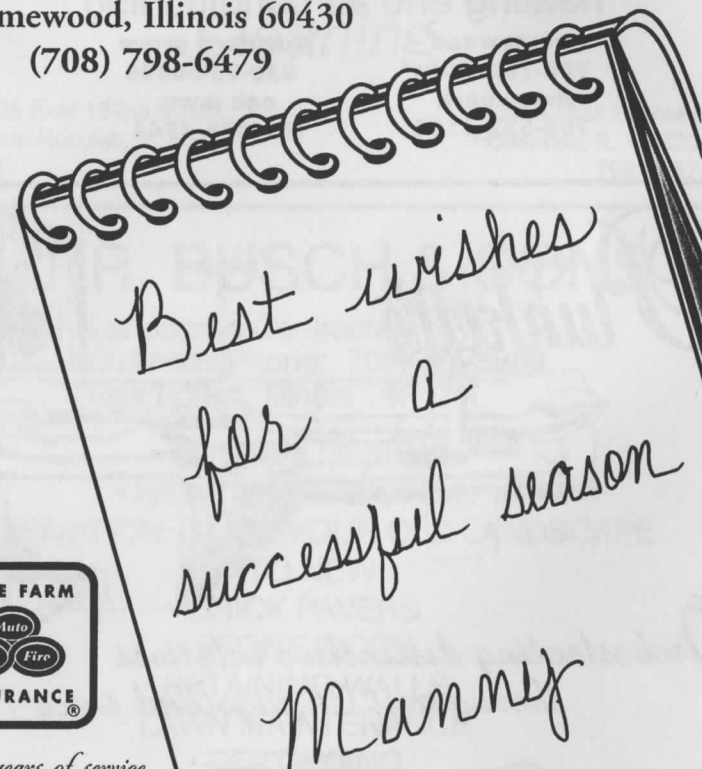
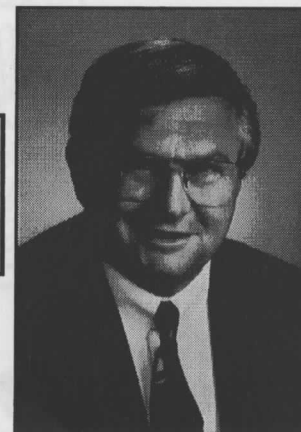
- January 17, 1998
- February 24, 1998
- March 14, 1998
- April 25, 1998
- May 16, 1998



MANNY HOFFMAN INSURANCE AGENCY

Auto • Fire • Life
Health • Commercial

920 West 175th Street
Homewood, Illinois 60430
(708) 798-6479



*Over 25 years of service
to the community*

Ryan Funeral Home



MICHAEL T. RYAN & HELEN M. RYAN

Complete at-need and pre-need planning available

18022 Dixie Highway

798-0331

Homewood

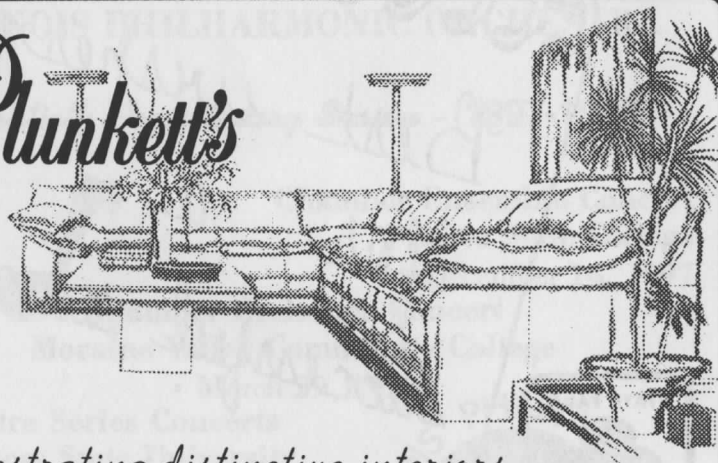


heating and air conditioning

homewood
708-798-3444
tinley park
708-532-4344

downers grove
630-968-0896
oak lawn
708-499-4344

Plunkett's



*Orchestrating distinctive interiors
throughout Chicagoland since 1931*

Plunkett  *Furniture*

10 Orland Square Drive, Orland Park, IL • 708-460-2000

CUSTOM LETTERING SILK SCREENING MONOGRAMMING
WE PRINT ANYTHING

NIX NAX

T-SHIRTS
SWEATS
SHORTS

ACTIVEWEAR

799-0240

MON-FRI 9-7
SAT 9-5
CLOSED SUN

SPORT BAGS
CAPS
JACKETS

2135 W. 183rd St.
Homewood, Illinois
Park in Back

ROLLIE PERRUSO

Perruso
Dry
Cleaning

PLANT - 425 EAST 162ND STREET
R. 6 - SOUTH HOLLAND, IL 60473
339-0304

18674 DIXIE HIGHWAY
HOMWOOD, IL 60430
798-4457



R. BUSCH & SONS

Landscape Contractors
Business Phone: 708-687-8880
Oak Forest, Illinois

- CUSTOM DESIGN
- NEW CONSTRUCTION
- RENOVATION: TURN YOUR OLD LANDSCAPE
INTO NEW
- BRICK PAVERS
- STONE WORK
- RETAINING WALLS
- LAWN MAINTENANCE
- FERTILIZING

Bob Sr., Bob Jr. and Mike Busch

CERTIFIED CONTRACTOR

Solutions from Prudential

Let Len Lundberg Help Build Your Retirement Fund On the Rock.®

Choose tax-deferred annuities, life insurance and mutual funds* that'll keep on working hard for you even after the day you stop. Talk to me about it.

Len Lundberg
Prudential Representative
Pruco Securities Registered
Representative
7801 West 159th Street
Tinley Park, IL 60477
708-614-1500

*Variable life insurance, variable annuities and mutual funds available by prospectus through Pruco Securities Corporation, a subsidiary of Prudential, 213 Washington Street, Newark, NJ 07102-2992; 800-383-7121, ext. 417.

©1997 The Prudential Insurance Company of America
751 Brood Street • Newark, NJ 07102



Prudential
Insurance

Ed 2/97
MFLA • 94 • 0260

SOUTHWEST AIRLINES IS PROUD TO BE A SPONSOR OF THE ARTS.

©1996, 1997 Southwest Airlines Co.



Listen...

Hear...

Enjoy...



The Musical Harmony

